

Jekyll & HYDE Pit Parent permission form and information. Read Entirely!

Time Commitment

Pit will be meeting on various days. It is crucial that you refer to the calendar on our website (www.thebrooktheatre.org) or to the printed schedule as to when pit will be meeting for rehearsals. You will be expected to be in the band room ready to begin rehearsal at 4pm unless stated otherwise or you talked to Ms. Garza about arriving late.

Please look over the schedule and indicate any potential conflicts you may have. Conflicts include: **vacations, doctors appointments, weddings, etc...** You should then return this conflicts sheet to Ms. Garza on Dec. 14th).

Only conflicts listed on this calendar will be considered excused absences. Of course, circumstances arise and we will deal with them on an individual basis. **But if conflicts “arise” too frequently, it will be grounds for dismissal from the show.**

Unexcused absences cannot and will not be tolerated. More than one unexcused absence will also be grounds for dismissal under the discretion of Ms. Garza.

Be as specific as possible on the Jekyll & HYDE Pit Rehearsal Conflicts sheet.

NOTE: Tech week and Performance dates are non-negotiable! You must be available for ALL of them in order to participate.

Fees

Below is a chart of required and optional expenses.

Tech Week Dining Program (optional) <i>(Last week of rehearsal only. Approximately 4 days)</i>	\$20
T-Shirt (optional) <i>(Great souvenir! Great way to show pride and it's walking publicity for the show!)</i>	\$10-\$15

Parents

It is our expectation that parents sign up to volunteer their time during the production. There are many ways in which you can give your time. Volunteer spots will be organized through our Theatre Boosters. You will be given a link which will list all the different ways to volunteer or it will be posted on our website at www.thebrooktheatre.org

Transportation

Please be sure students have transportation to and from every rehearsal. Students must be picked up by 6:30 at the absolute latest. Of course, circumstances do arise, but please do your best to communicate with Ms. Garza beforehand if a student will need be picked up late.

Pit Parent Permission Form

I understand that I must attend a training to be considered for casting.

I understand that crew calls are not an excuse for late/missing homework.

I have read this information packet thoroughly and understand the time commitment I am making by participating in “Jekyll & HYDE”. Furthermore, I have completed the *Conflicts Sheet* to the best of my knowledge and am aware that frequent and/or excessive absences from crew calls are grounds for dismissal from the production.

I have read, understand, and expect to incur some, if not all, of the fees listed in the *Fees* section of this form. I also understand that the stated fees are a representation and may vary within reason.

I understand that being a part of Bolingbrook High School’s production of “Jekyll & HYDE” is a serious personal commitment. I pledge to show up on time for all pit rehearsals, performances, and related activities, giving my best to make this show a success. I promise to treat myself and fellow production members with respect and dignity. I consider my participation in this show to be a special priority in my life.

Student’s Name (Printed)

Student Signature

Date

I have thoroughly reviewed the permission form packet with my child.

I agree with the responsibilities my child assumes by accepting a role in the production of “Jekyll & HYDE” at Bolingbrook High School.

I grant permission for my child to fully participate in the production of “Jekyll & HYDE”

Parent or Guardian Name (Printed)

Parent/Guardian Signature/ Date

****Don’t forget to fill out the attached Pit Rehearsal Conflict Sheet.****

Pit Rehearsal Conflict Sheet

I have reviewed the rehearsal schedule and found I have the following conflicts:

Rehearsal Date	Reason for missing (please be as detailed as possible)